

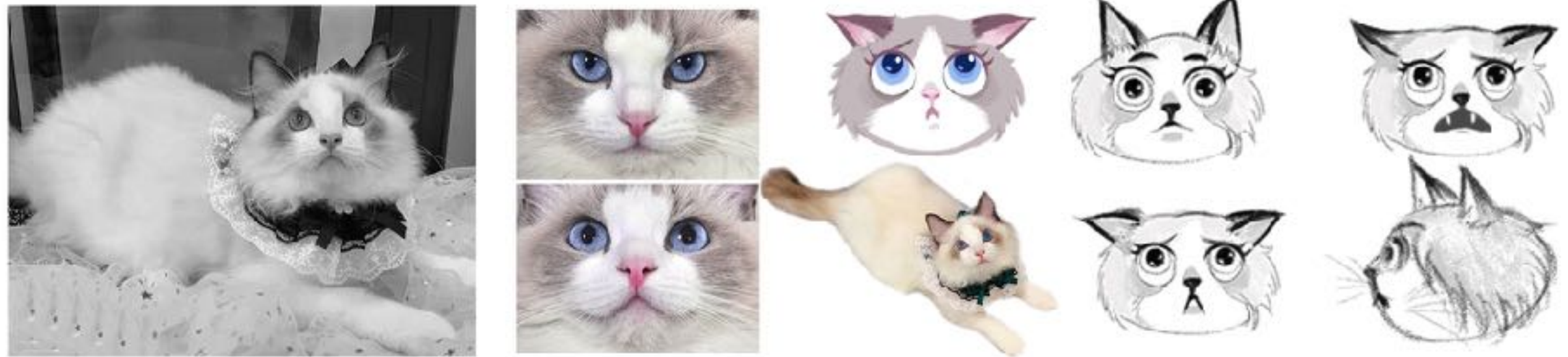
# STUDY PROPOSAL

I intend to make an 8-minute 2D animation narrative film named **Emotional Abuse Kills Us**. It narrates an unequal love between a cat and a lion.

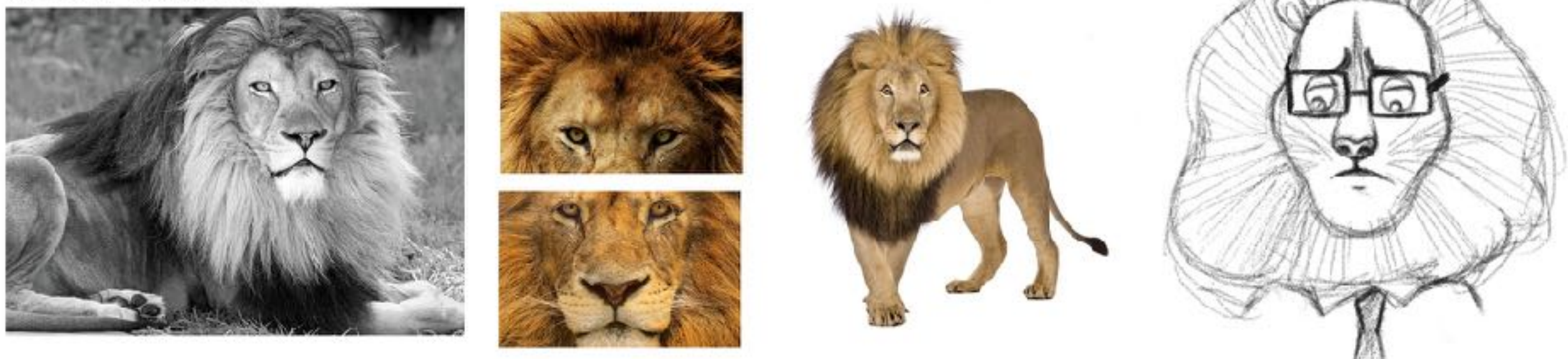
The cat always cares about the lion and never requires the lion to give equal care back. The lion sets a strange logic in the cat's mind, making the cat feels it is accountable for all the pains suffered by the lion, even some caused by the lion itself. The inspiration comes from recent social news about suicide and murder caused by campus emotional blackmail and emotional abuse. The distorted relationship will impose heavy emotional load on the victim, making them enjoy the pain and play up to the injurer. I will use Photoshop to make the storyboard and design early-stage characters and props. And I will use TV-Paint and AE to make the animation and late-stage film editing.



# About the illustrations

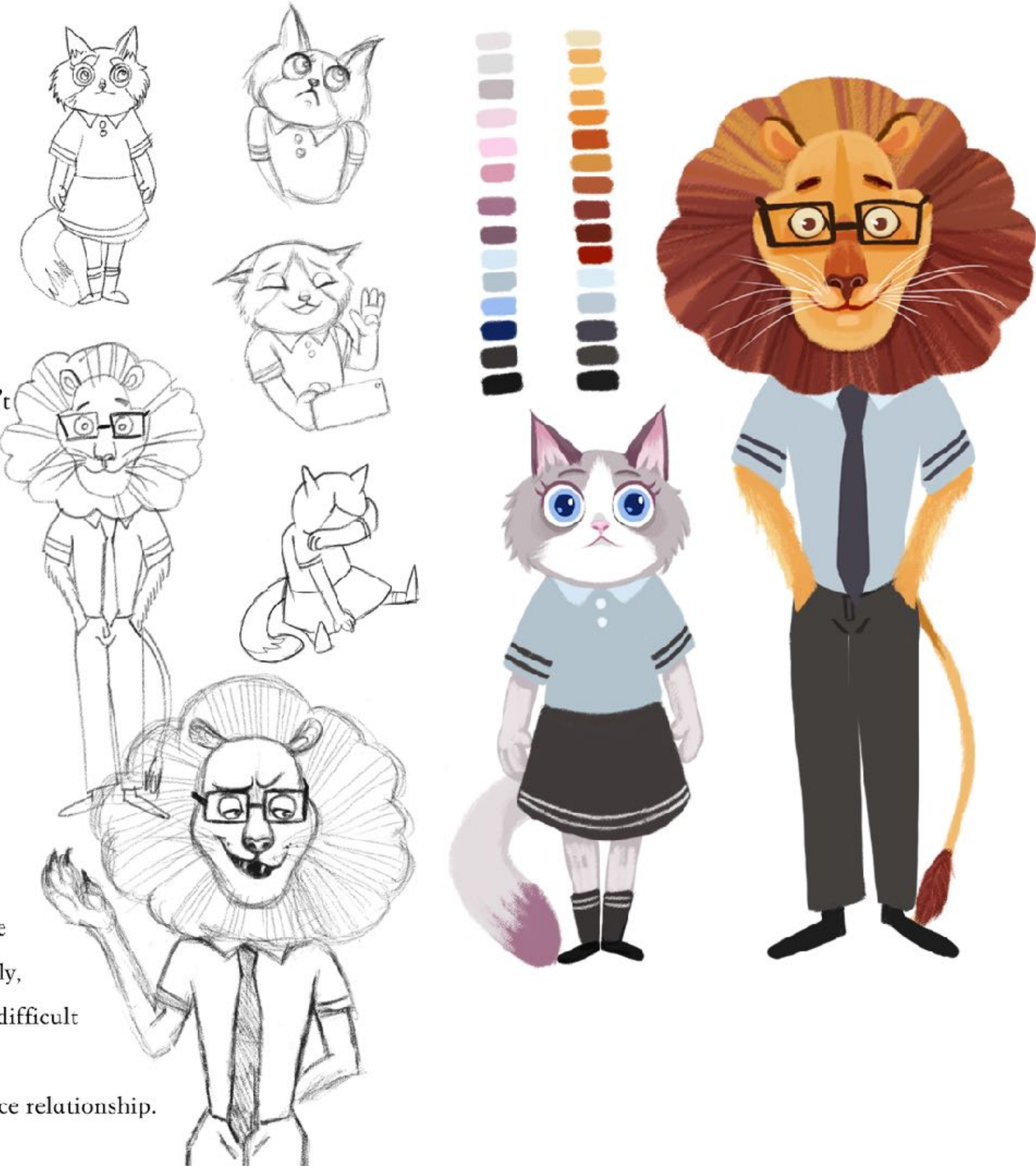


The ragdoll is obedient, smart and bold. It has strong endurance and can tolerate being played with. It likes to please the owner and always goes around the owner. The ragdoll does not know what fear is, and has a strong tolerance for pains and aches. So people are often mistaken about it and thought it can't feel the pain. The characteristics of ragdoll are in line with those of the victims of emotional blackmail. These attributes are the reason why I choose ragdoll in my work to represent the victim. It also reflects a kind of personality trait that flatters the aggressor in the relationship of cold violence.



I choose the common lion as the perpetrator of cold violence to form a contrast. Generally, lion is an authoritative and noble animal. It is also deemed as a spiritual origin, a representative of justice, glory and dream traditionally. The awe-inspiring look of lion always gives people a false impression and makes people believe that it is outgoing, warm and strong. In fact, the lion is lonely, indifferent, isolated and gloomy deep in heart. Its character defects and avoidant personality are difficult to recognize unless being observed for a long time.

These attributes are the exact reason why I choose lion to represent the perpetrator in cold violence relationship.





# Character Relation





# Character Relation





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